

(*) AVE VERUM

Pour 2 Soprani et 2 Contralti.

A M^r J. A. HALARY.

C. SAINT-SAËNS.

Andante

ORGUE.

The organ introduction consists of two systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble, starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5, then a half note D5. The bass staff provides harmonic support with chords and moving lines. The second system continues the organ part with more complex textures and chromatic movement in both hands.

p Contralti

The contralto part begins with a rest for four measures, then enters with the melody. The lyrics are: A - ve a - ve ve - rum Cor - pus natum de. The music is written on a single staff with a treble clef, one sharp, and 3/4 time. The organ accompaniment continues in the background.

Soprani

The soprano part begins with a rest for four measures, then enters with the melody. The lyrics are: A - ve, a - ve ve - rum Cor - pus na - tum de. The music is written on a single staff with a treble clef, one sharp, and 3/4 time. The organ accompaniment continues in the background.

Ma - ri - â Vir - gi - ne; ——— A - ve, ve - rum Cor - pus na - tum de

Ma - ri - â Vir - gi - ne

Ma - ri - â Vir - gi - ne

Ma - ri - â Vir - gi - ne

Ma - ri - â Vir - gi - ne

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, with the lyrics 'Ma - ri - â Vir - gi - ne' written below each staff. The piano accompaniment is written for the right and left hands, featuring a melody in the right hand and a bass line in the left hand.

A - ve, a - ve ve - rum Cor - - - pus

A - ve, a - ve ve - rum Cor - - - pus

A - ve, a - ve ve - rum Cor - - - pus

A - ve, a - ve ve - rum Cor - - - pus

The second system continues the musical setting with four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, with the lyrics 'A - ve, a - ve ve - rum Cor - - - pus' written below each staff. The piano accompaniment is written for the right and left hands, featuring a melody in the right hand and a bass line in the left hand.

natum de Ma-ri - â Vir - gi - ne;

natum de Ma-ri - â Vir - gi - ne;

natum de Ma-ri - â Vir - gi - ne;

natum de Ma-ri - â Vir - gi - ne;

Contralti

Ve - re pas - sum,

Soprani

Ve - re pas - sum

Contralti

Ve - re

The first system of the musical score. It features a Soprano part with a treble clef and a Contralto part with a treble clef. The Soprano part has the lyrics "Ve - re pas - sum" and the Contralto part has the lyrics "Ve - re". The piano accompaniment is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a series of chords and arpeggiated figures.

Ve - re pas - sum,

Ve - re ve - re pas - sum

pas - sum, im - mo - la - tum ve - re

The second system of the musical score. It continues the vocal parts and piano accompaniment. The Soprano part has the lyrics "Ve - re pas - sum," and the Contralto part has the lyrics "Ve - re ve - re pas - sum". The piano accompaniment continues with similar arpeggiated figures.

im - mo - la - tum ve - re

pas - sum, im - mo - la - tum ve - re

pas - sum, im - mo - la - tum ve - re

The third system of the musical score. It continues the vocal parts and piano accompaniment. The Soprano part has the lyrics "im - mo - la - tum ve - re" and the Contralto part has the lyrics "pas - sum, im - mo - la - tum ve - re". The piano accompaniment continues with similar arpeggiated figures.

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

dim. *p* ce pro ho - mi - ne: *Div.* Cu - jus la - tus

dim. *p* ce pro ho - mi - ne: Cu - jus la - tus per - fo - ra - tum

dim. *p*

per - fo - ra - tum flu - xit a - quâ et san - gui - ne.

flu - xit a - quâ, flu - xit a - quâ et san - gui - ne.

Soprani

Es - to no - bis prae - gus - ta - tum

The first system of the musical score for Soprano and Piano. The Soprano part is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "Es - to no - bis prae - gus - ta - tum" are written below the staff. The Piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The music features a series of chords and melodic lines, with a long phrase spanning across the system.

mor - tis in e - xa - mi - ne, Es - to prae - gus - ta - tum

The second system of the musical score. The Soprano part continues with the lyrics "mor - tis in e - xa - mi - ne, Es - to prae - gus - ta - tum". The Piano accompaniment continues with the same musical texture.

Contralti

Es - to no - bis prae - gus - ta - tum

The first system of the musical score for Contralto and Piano. The Contralto part is on a single staff with a treble clef and a key signature of one sharp. The lyrics "Es - to no - bis prae - gus - ta - tum" are written below the staff. The Piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp.

The second system of the musical score for Contralto and Piano. The Contralto part continues with the lyrics "Es - to no - bis prae - gus - ta - tum". The Piano accompaniment continues with the same musical texture.

mor - tis in e - xa - mi - ne

The third system of the musical score for Soprano and Piano. The Soprano part continues with the lyrics "mor - tis in e - xa - mi - ne". The Piano accompaniment continues with the same musical texture.

mor - tis in e - xa - mi - ne

The third system of the musical score for Contralto and Piano. The Contralto part continues with the lyrics "mor - tis in e - xa - mi - ne". The Piano accompaniment continues with the same musical texture.

The fourth system of the musical score, featuring the Piano accompaniment. It consists of two staves (treble and bass clefs) with a key signature of one sharp. The music features a series of chords and melodic lines, with a long phrase spanning across the system.

mor - tis in - e - xa - mi - ne.

mor - tis in - e - xa - mi - ne.

dolcissimo O Je - su dul - cis!

dolcissimo O Je - su dul - cis! O Je - su pi - el O Je - su

cresc. O Je - su pi - el O Je - su fi - li Ma - ri - æ tu

cresc. O Je - su pi - el O Je - su fi - li Ma - ri - æ tu

cresc. dul - cis! O Je - su fi - li Ma - ri - æ tu

cresc. dul - cis! O Je - su fi - li Ma - ri - æ tu

no - - - bis mi - se - re - - - re

no - - - bis mi - se - re - - - re

no - - - bis mi - se - re - - - re

no - - - bis mi - se - re - - - re

mi - - - se - re - - - re

mi - - - se - re - - - re

mi - - - se - re - - - re

mi - - - se - re - - - re